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"Out There"

[Somewhere In France]



CHARLIE BESTLAND, 54th Battalion C.E.F.



WORDS AND MUSIC

By

BERT AND LESTER BERRY

Writers of

"Goodbye Sweetheart"

"The Boys Who Fight for Freedom"

"I Pray That You'll Come Back"

"Daydreams of Love"

"My Girl Is Just Like You"

"God Bless Our Empire"

Etc., Etc.



PRICE TWENTY-FIVE CENTS

"OUT THERE"
(Somewhere in France)

Out where the bullets were flying fast, under the roar of the guns;
Over the top thru the sleet and rain, march'd forth our true Mothers Sons,
On to the fight for Democracy hurling themselves at the foe;
In battle array they fought night and day, our boys whom we all love so.

Chorus:

Out There our boys fought for Freedom, under the Red, White and Blue,
Fought for our good name and honor, with Allies so steady and true—
Brave hearts who knew no surrender Veteran sons are you,
Boys of the army and navy, we take our hats off to you.

Back from the Front they're returning now back to their sweethearts and
wives,
Back to the Land of the brave and free under the blue Western skies,
Never forget how they march'd away when duty bade them all go,
In Belgium and France they fought side by side, our boys whom we all
love so.

Out There

SONG

Words by LESTER BERRY
Marcia

Music by BERT BERRY

The piano introduction is in 2/4 time, marked *ff*. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

The first vocal entry is on a single staff. The piano accompaniment is in two systems. The first system includes the vocal line and piano accompaniment. The second system continues the piano accompaniment. Dynamics include *ff*, *fz*, and *mf*. There are triplets in the piano accompaniment.

Out where the bul - lets were fly - ing fast,
Back from the Front they're re - turn - ing now

The second vocal entry is on a single staff. The piano accompaniment is in two systems. The first system includes the vocal line and piano accompaniment. The second system continues the piano accompaniment. Dynamics include *fz* and *mf*. There are triplets in the piano accompaniment.

Un - der the roar of the guns; O - ver the top thru the
Back to their sweet - hearts and wives, Back to the Land of the

The third vocal entry is on a single staff. The piano accompaniment is in two systems. The first system includes the vocal line and piano accompaniment. The second system continues the piano accompaniment. Dynamics include *fz* and *mf*. There are triplets in the piano accompaniment.

sleet and rain, March'd forth our true Moth - ers Sons,
brave and free Un - der the blue West - ern skies,

On to the fight for De - moc ra - cy Hurl - ing them -
 Nev - er for - get how they march'd a - way. When dut - y

selves at the foe; In bat - tle ar - ray they fought
 bade them all go. In Bel - gium and France they fought

night and day, Our boys whom we all love so.
 side by side, Our boys whom we all love so.

CHORUS

Out There our boys fought for Free - dom, Un - der the Red, White and Blue, —

p-f

— Fought for our good name and hon - or, with Al - lies so stead - y and

The first system of musical notation for 'Out There, 3.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

true ——— Brave hearts who knew no sur - ren - der Vet - er - an

The second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern.

sons are you, ——— Boys of the ar - my and na - vy,

The third system of musical notation. The vocal line includes a melodic line with a slight rise. The piano accompaniment continues with the same rhythmic pattern.

We take our hats off to you. ——— you. ———

The fourth system of musical notation, which includes a double bar line and a repeat sign. The vocal line has a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are triplets and accents in the piano part.

Out There, 3.

THE GREAT SONG HIT "GOOD-BYE SWEETHEART"

CHORUS

Words & Music by
BERT & LESTER BERRY

Good - bye dear sweet-heart Fare - well to you, —
Some - day I'll see you, When dreams come true. —

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The melody is simple and sentimental, with the piano accompaniment providing harmonic support through chords and a steady bass line. The lyrics are printed below the vocal line.

Sung with immense success by the R.S.A. Juveniles,
Miss Mable Withee, Bert Berry and many others.
Now in its third edition.

A SONG WITH A SWING TO IT "MY GIRL IS JUST LIKE YOU"

CHORUS

My girl is just like you, dear, With smil - ing eyes of
blue, dear, And hair that's wav - y too, dear,

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The melody is more rhythmic and swinging than the first song, with the piano accompaniment featuring a more active bass line. The lyrics are printed below the vocal line.

If you like a live song you will like this.

God bless our Empire
And the lads across the sea;
Keep them victorious,
Where'er they may be.

From the latest Patriotic Song Success "GOD BLESS OUR EMPIRE"

This song is selling in thousands. A great
favorite in the schools.

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You should get all these songs. They are on sale
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to

CHAS. BESTLAND,
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1901 2nd Ave. W., Vancouver, B.C.